

President Baker appointed to world hunger board

by Nancy Stringer
Staff Writer

Cal Poly President Warren J. Baker was recently appointed by Ronald Reagan to a federal advisory board dealing with world hunger.

Baker was sworn in to the seven-member Board for International Food and Agricultural Development during ceremonies July 22 at the U.S. State Department in Washington, D.C.

BIFAD was created by Congress in 1975 to advise Agency for International Development (AID) officials. It functions as a link between the agency policymakers and the university and private sectors.

In an interview Wednesday, Baker said the idea behind the board and the agency is to try to solve the

problem of world hunger using the knowledge that is available through the universities and various private sector organizations in the United States.

He detailed three of the major aspects of the board.

They are:

—To develop training programs for people from less developed countries so that they can develop agricultural products on their own;

—To set up universities and school in various Third World countries; and,

—To promote research that relates to the agricultural needs of various groups.

Though this is Baker's first "formal involvement" in this kind of endeavor, he said he has already "jumped in with both feet." The day of the swearing-in

ceremonies the board met twice, establishing a paper on the policy position of the board and setting out its recommendations for program funding. He conceded, however, that these were presented to the director of the agency "in draft form."

Asked about his feeling on the use of U.S. agricultural technology in developing countries Baker stated, "I think that it has helped a great deal. Certainly Cal Poly, over the years, has made significant contributions in providing development and training that has been very useful in developing countries. I think the U.S. has contributed a great deal, but there is obviously a great deal more to do."

He paused a moment and added, "It is the most serious problem facing the world today."

Summer Mustang

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Rick Turner and Don Ready set up the new production board at KCPR.

KCPR gets board

Angel's and Ram's games on KCPR

by Lori Pudas
Staff Writer

The hottest board around campus this summer isn't the kind you hang ten on—it's Cal Poly radio station KCPR's brand new production board, already in full throttle bringing live Angels baseball to San Luis Obispo.

The capabilities of the newly acquired production board, a Gregg Labs 14-channel stereo mixer, were put to use immediately said KCPR General Manager Jerry Haddox.

"Last Friday, Golden West Broadcasting offered us the opportunity to be the local outlet for Angels and Rams games, and by the following Monday we broadcasted a double-header from the Metrodome in Minneapolis," he said.

"The new sports network affiliation took everyone by surprise," Haddox added, "but we felt this was a good chance to expand our public service programming — and have some fun at the same time."

Haddox explained that because "Angels Baseball Radio Network" is a commercial network, and KCPR is commercial-free, the production board is being used to insert public service announcements in the place of network advertisements.

The station will be airing the Angels games every day for the next two months, and beginning Saturday, Aug. 6, will broadcast Rams football as well. A

schedule of the games may be obtained by calling the station.

KCPR Program Director Ric Turner said that the new production board has opened up a wide range of possibilities for new programming at KCPR.

"We hope to produce more original radio dramas in the fall, like last year's production, 'No Mother to Guide Them.' The station will now also be able to do more extensive news and public affairs programming."

Turner went on to say that the KCPR staff had been trying to get the university to supply the station with the badly-needed production board for approximately six years.

"The school wouldn't buy it, so we had to buy it ourselves."

The old board, actually a public address mixer that had been used for the speaker system in the Cal Poly Theater, was given to the station by the university's audiovisual department said Turner.

"It was originally brought in as a temporary replacement and we ended up limping along on it for six years," he said.

Haddox emphasized that the \$10,000 used to purchase the new production board was raised by the efforts of KCPR staff members.

"It's ironic that this board or any other piece of equipment that is financed through student fundraising, automatically becomes state property once installed at the station," he added.

200 Japanese students catch glimpse of America

by Michelle Finn and Lesley Gleason
Staff Writers

Iideai

In Japanese this word means "good encounter," the purpose of the Educational Development International-Pacific English Language Institute's annual summer program. The San Luis Obispo encounter between American and Japanese cultures currently involves 200 co-eds.

Mutual respect and understanding between the two cultures was the prevailing theme at the International Friendship Evening last Thursday at the Mission Plaza.

"Without knowing each other and respecting each other, we can't create world peace—this is the most crucial part," explained Reverend Yoshiaki Toeda, president of EDI. More than a

hundred residents of this area attended the event and had the opportunity to make friends and learn about the Japanese culture.

All the students dressed in traditional costumes, and performed dances such as "Iwata Kouta," an agricultural group dance described by Jeffery Byner, president of PELI, as "a musical haiku."

During the evening, a half-hour, entitled "Let's be Friends," was set aside in which the audience was invited to participate in traditional Japanese customs. These included "origami," a paper-folding art; "ayatori," a game played with string and known in America as cat's cradle; calligraphy; and "nawa-tobi," or jump-roping.

The students are on four-week visitation programs. They arrived July 14, and are housed at Tropicana Village.



Mustang Daily—Patty Voss

Please see page 4

Two Japanese students show off a string design during Friendship night last Thursday.

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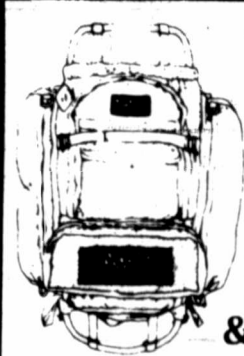
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Oriental dancing and crafts highlight the good encounter

From page 1

While in America, the students study English, visit American homes, and become acquainted with American society. Besides English classes, the students will enjoy a multitude of local activities during their visit, such as roller skating, horse-back riding, the water slides at Lopez Lake, a beach party at Avila, and trips to Hearst Castle, San Francisco, and Disneyland.

"We learn a lot from you," said Toeda. "The best part is when we meet with Americans, we feel your kindness and warmth from the heart. We will take it back with us."

Over 5000 students have visited America in the 11 years PELI has sponsored the program.

Another group of Japanese students from Tokyo's Sunshine College is also in San Luis Obispo, but this group of 84 is staying on campus at Cal Poly.

Since July 19, the group has been taking classes on campus in two specific concentrations, social welfare and business.

The social welfare classes include visits to the County Probation and Mental Health centers, in an attempt to expose the students to different aspects of American life.

The business classes emphasize teaching the Japanese students conversational English.

During the five and a half week stay, the group is making Sierra Madre Residence Hall its home, and will return to Japan on August 24.



Mustang Daily—Patty Voss

Mutual cooperation and respect were clearly evident during the festival.

San Luis Obispo hosts annual Mozart Festival

by Kelli Jensen
Staff Writer

This week San Luis Obispo is playing host to about 120 professional musicians from all around the United States. They have been invited to participate in the 13th annual Mozart Festival.

The group, which includes as many vocal artists as orchestral musicians, is presenting a week of recitals and orchestral, choral and chamber concerts.

Music from Mozart's later works will be featured in the performances, but selections are not limited to his collection alone.

When asked to describe the major performance of the week, music director and conductor of the festival, Clifton Swanson explained that selecting a predominant or most important event is impossible.

"There are so many performances happening, and every musician is so devoted to his or her particular concert

that it is hard to emphasize any one," said Swanson. He added that every participant or listener would probably choose a different predominant event depending on one's preference.

Swanson, a Cal Poly music instructor, was one of the original founders of the festival, along with Ronald Ratcliffe, another Cal Poly music instructor who is participating this year.

In the 13 years of its existence, the festival has grown to a size that requires planning throughout the year. A full-time employee, along with four part-timers are needed to organize the week. Funding is obtained through fund-raisers, donations, and ticket sales.

Performances are given from Arroyo Grande to Cambria as part of the festival, with most staged in San Luis Obispo.

All of the musicians seem to enjoy be-

ing involved in the festival. Principal violist Sven Reher of Santa Barbara summed up the general attitude by saying "This is the best thing I do all year long."

Reher, who is currently recording music for television, is playing in the festival for his 12th year. He stated that he would easily choose playing in the festival over a better paying recording job.

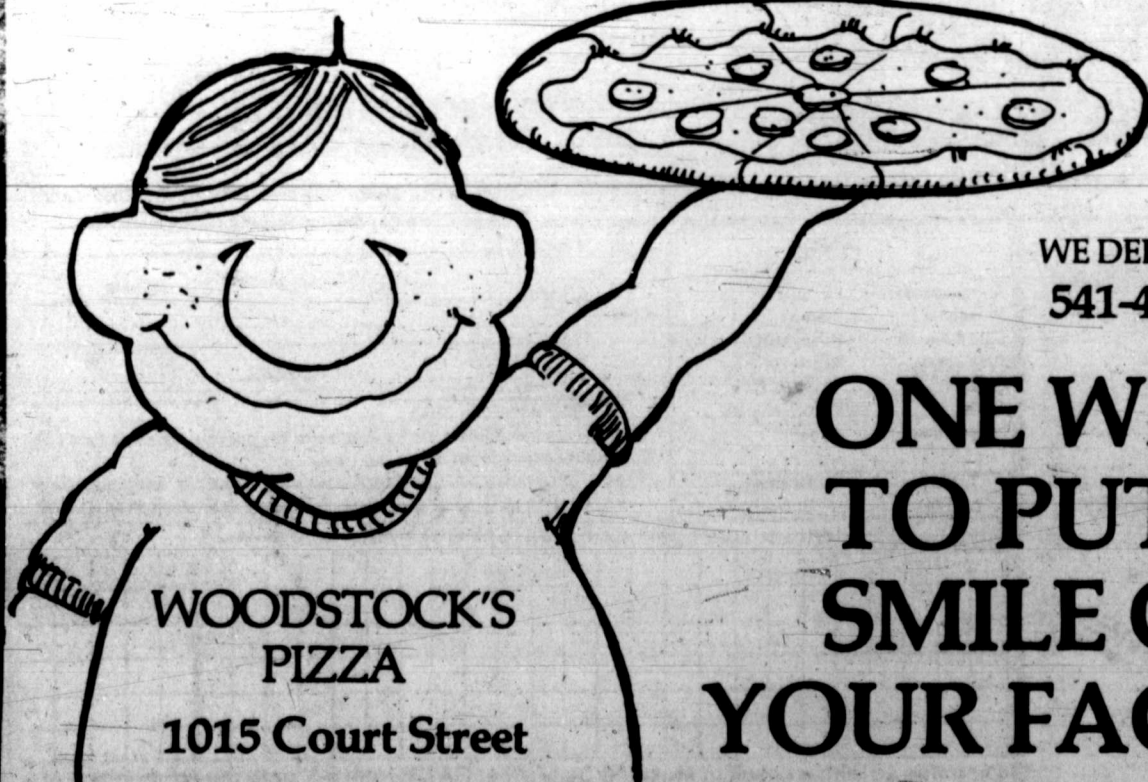
Many of the performances planned for the weekend are sold out, but rehearsals for the festival are open to the public, providing that observers do not disturb the musicians' concentration.

For those interested in enjoying art music, rehearsals are scheduled tomorrow from 9 a.m. to noon and 1:30 p.m. to 2:30 p.m. in the Cal Poly music building, room 216. Information about weekend events can be obtained by calling the Festival office, 543-4580.

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